

# MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

## PRESS RELEASE

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### ART MUSEUM THIS WEEK

**GALLERY TALKS:** Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.  
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.  
Today (4/14), 1:30 pm. RENAISSANCE DRAWINGS FROM THE AMBROSIANA.  
Rebecca Martin.  
Wednesday (4/17), 1:30 pm. LAUTREC, GAUGUIN, AND REDON. Gerald Karlovec.

**AUDIO-VISUAL PROGRAMS:** Today (4/14), 1:30-4:30 pm. VISIONS OF LANDSCAPE: EAST AND WEST. David Ditner. Tuesday-Saturday, a variety of tapes are presented throughout the day.

**PUBLIC LECTURE:** Wednesday (4/17), 5:45 pm. VENICE AS AN INSPIRATION FOR ARTISTS. Evan H. Turner, Director, The Cleveland Museum of Art.

**LECTURE SERIES:** Wednesday (4/17), 2:15 pm. VENICE: THE AMERICAN VIEW, 1860-1920 (last lecture). Mariana Carpinisan.  
Thursday (4/18), 2:15 pm. CARAVANS OF CULTURE: IN SEARCH OF CHINA: (3rd in series) ITALIAN JESUITS BEFORE THE DRAGON THRONE. Marjorie Williams.  
Saturday (4/20), 9:45 am. PAINTING AND SCULPTURE IN THE WEST: WHY, WHAT, AND HOW? (8th in series) TECHNIQUES OF SCULPTURE. Rebecca Martin.

**FILM:** Saturday (4/20), 1:45 pm. OUR TOWN. A film version of Thornton Wilder's play starring William Holden and Martha Scott, with music by Aaron Copland. 1940. 90 minutes. Black and white.

**ART FILM:** Wednesday (4/17), 12:30, 5:00, 7:00 pm. THE SHOCK OF THE NEW: THE MECHANICAL PARADISE, PART II. The age of the machine is reflected in Cubism's broken planes and multiple perspectives and in Futurism's machine metaphors.

**MUSIC PROGRAMS:** Today (4/14), 2:00 pm. ORGAN RECITAL. Arno Schönstedt.  
Wednesday (4/17), 7:00 pm. PRE-CONCERT GALLERY TALK: ROMANTICISM AND NEOCLASSICISM: ONE MOVEMENT, TWO STYLES. Barbara Kathman.  
Wednesday (4/17), 8:00 pm. SHURA CHERKASSKY, PIANO. Tickets at the door one hour before the performance.

(more)

EXHIBITIONS:

Upper Level Exhibition Gallery: THE YEAR IN REVIEW. An exhibition of acquisitions made by The Cleveland Museum of Art in 1984. Through May 5, 1985.

Prints and Drawings Galleries: RENAISSANCE DRAWINGS FROM THE AMBROSIANA. This exhibition from the Biblioteca Ambrosiana, Milan, is the first of its kind to travel extensively outside Italy and the first to show in America these eighty 14th- to early 17th-century German and Italian drawings. Through June 16, 1985.

Ground Level Exhibition Gallery: VENICE: THE AMERICAN VIEW, 1860-1920. This exhibition of over 100 paintings, watercolors, etchings, and pastels examines the appeal and importance of Venice as a subject for American artists, principally John Singer Sargent, Maurice Prendergast, and James McNeill Whistler, from 1860 to World War I. Through April 21, 1985.

Gallery A (adjacent to the Bookstore): KENNETH SNELSON: PANORAMIC VIEWS OF VENICE. Fourteen panoramic color photographs of Venice taken in 1982 by American sculptor/photographer Kenneth Snelson, lent by The Zabriskie Gallery, New York City. Through April 28, 1985.

Textile Corridor: VENICE: SILK AND LACE. An exhibition from the collections of The Cleveland Museum of Art of textiles used by Venetians from the 14th through the 18th century including Italian silks and velvets and the famous Venetian laces of the 17th and 18th centuries. Through August 1985.

Ground Level Exhibition Gallery: VENICE AS CITY AND THEATER. Venice and its festivals are depicted in 90 prints and drawings by 18th-century Venetian artists, including Canaletto, Guardi, and the Tiepolos, from the collections of The Cleveland Museum of Art. Through April 21, 1985.

Classroom Level Exhibition Area: THE FINE ART OF GRAPHIC DESIGN.

Drawn from the Museum's prints and drawings, modern art, library, and extensions collections, as well as from several local lenders, this educational exhibition covers all phases of the history of graphic design. Included are books, posters, illustrations, cartoons, cartography, photography, typography, advertising materials, and packaging examples dating from the 15th century until today. Through May 26, 1985.

Closed on Mondays.